

METROPOLITAN IMPROVEMENT



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DANTE  
GOODS  BADS

## METROPOLITAN IMPROVEMENT

Time goes by so fast, we're almost dizzy. It's 2015 now and little DANTE is now a chubby, healthy three-year old, who still keeps us on our toes most days and some nights. It's also our 4th collection coming up and we're getting a little contemplative. So this year, we took a step back and instead of innovation we thought about: improvement. Making stuff better. Using stuff that is already around to make something new. Making something old new by making it better. And so on.


We're calling this collection „Metropolitan Improvement“ because we kind of like the sound of that. And because „Metropolis“ aka „The City“ represents a place of constant re-invention. A place where, as the brilliant Rem Kolhaas put it, culture is made.

For „Metropolitan Improvement“ we took generic industrial shapes like the T-beam and improved it into a stool. We coaxed the machine that churns out aluminum shutter slats to help us make a beautiful folding-screen. Which is, come to think of it, a very metropolitan product in itself, as it provides privacy in public space.

Consequently, our 2015 Guest is not a specific person, but an unspecific type: The Citizen. Himself. The most individual individual and, at the same time, the most generic, too.

4663

STATE OF NEW YORK



DEPARTMENT OF HEALTH  
DIVISION OF VITAL STATISTICS  
ALBANY

*This is to certify that a*  
**BIRTH CERTIFICATE**  
*has been filed for*

John Edward Simoneit

---

Born on June 22, 1939 at Buffalo, N. Y.  
Month Day Year

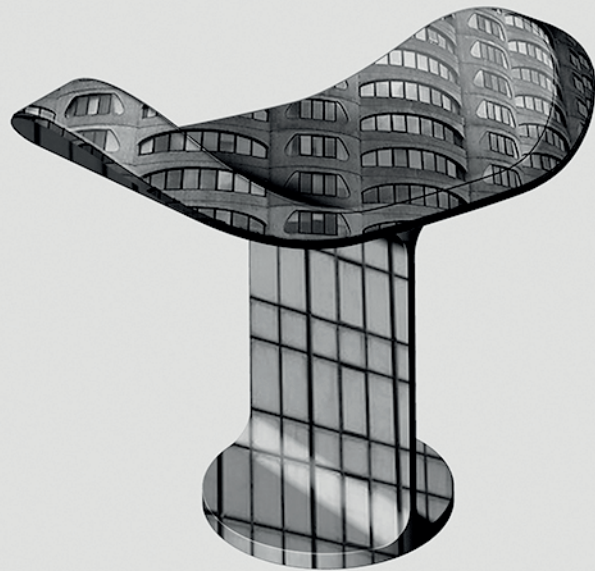
Father John Edward Simoneit Parents:

Mother (Maiden name) Emily Rose Weber  
JUN 28 1939 19

*John J. Lavin*  
Deputy Registrar

THIS CERTIFICATE IS THE PROPERTY OF THE FAMILY: IT SHOULD BE RETAINED BY THEM.





H.E.A. 310

Design: Christophe de la Fontaine.

Typology: Stool.

Material/Finish: Powder-coated t-beam, white/black/bordeaux, upholstered leather seat.

Dimensions: 50 x 28 x 42 cm.

Masciadrelli, Dario	(E)220	Reilly, Lisa	(W)232
Matos, Bea	(W)337	Reinhold, Virginia	(W)208
McGowan, Beth	(E)479	Rhoades, Lisa	(E)250
McGrath, Irene	(E)411	Richards, Linda	(E)466
McMahon, Edward	(W)281	Rogers, John	(W)244
McMillan, Jean	(E)301	Routhier, Norm	(E)467
Michonski, Ron	(E)559	S	
Miller, Robert	(E)545	Sanchez, Dorothy	(W)282
Moakler, Wesley	(E)201	Sanderson, David	(E)243
Mongeon, Diane	(W)230	Santos, Marion	(W)313
Monczko, Arlene	(W)288	Shepard, Betty Lou	(W)332
Morales, Nancy	(E)389	Stanek, Lena	(E)472
Mszanski, Celeste	(E)455	Stefano, Beverly	(W)287
Murphy, John	(E)463	Suleski, Doris	(E)517
Murray, Robert	(E)265	Suzor, Cynthia	(W)268
N		T	
Nadeau, Shirley	(E)435	Tassinari, Kathy	(E)262
Nicoll, George	(E)439	Taylor, Gail	(W)228
Novak, Joan	(E)249	Thompson, Richard	(W)273
Novotney, Joan	(E)206	Tollefson, Carolyn	(W)277
O		Toohey, David	(E)458
Oligny, Peter	(E)253	Torrey, Barbara	(E)442
O'Rourke, Linda	(E)542	Tower, Gerald	(E)244
P		Tower, H.L. (Bill)	(W)308
Paige, Phyllis	(W)354	Tower, Myron	(E)546
Paredes, Javier	(E)417	Trickey, John	(E)259
Parigian, George	(E)319	Trowbridge, Gordon	(E)471
Parnell, Linda	(E)430	Tuohey, Mary	(W)249
Patrick, Joyce	(E)502	Turner, Fred	(E)485
Pelc, Robert	(E)307	W	
Perrea, Theresa	(E)474	Wanat, John	(E)479
Peterson, Mark	(E)245	Warren, William	(E)420
Pietras, John	(E)501	Weinle, Pauline	(E)365
Pigg, William	(W)263	Weinstein, Judy	(W)227
Pinkos, Diana	(E)450	Woodburn, John	(W)284
Prescott, Estelle	(W)362	Wyatt, Bruce	(W)317
Prokop, Les	(E)242	Y	
Provost, Mary	(E)558	Yarrows, Jean	(E)445
Q		Z	
Quesnel, Joyce	(E)246	Zajchowski, Nancy	(W)327
R		Zraunig, Joyce	(E)366
Rapalus, Jane	(E)0		
Raymond, Jo-Ann	(W)364		



H.E.A. 310  
-11-12-  
76  
-01-6





## MINIMA MORALIA

Design: Christophe de la Fontaine.

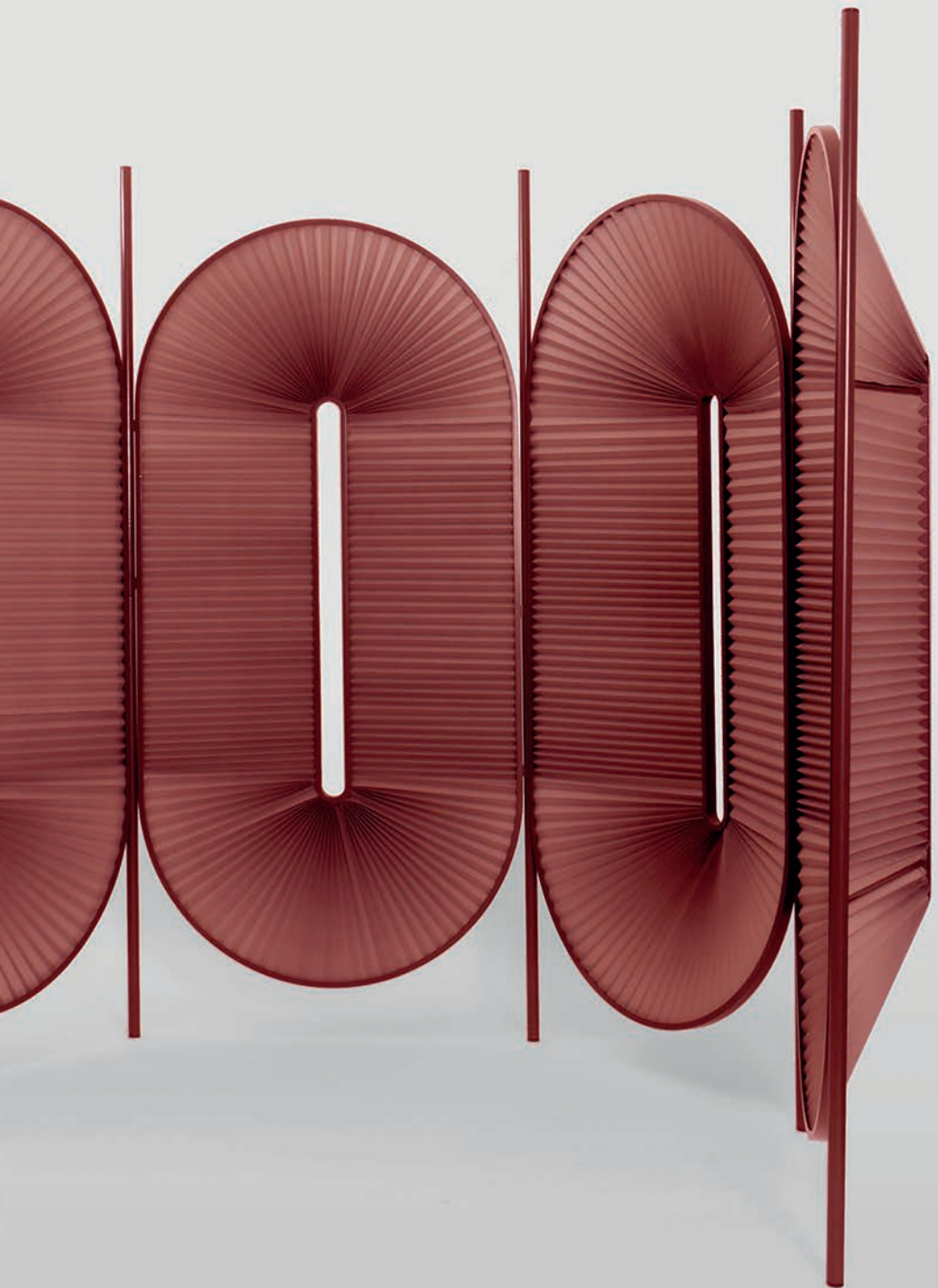
Typology: Room divider.

Material/Finish: Powder-coated steel, black/bordeaux/yellow, pleated fabric.

Dimensions: Module 80 x 20 x 180 cm.







REVUE  
 $\frac{2}{4}$   
3-8





## REVUE

Design: Andrea Steidl.

Typology: Side table.

Material/Finish: Powder-coated steel, white/black/bordeaux.

Dimensions: 42 x 35 x 47/50 cm.

*Hausermann - Cordelle 17-4120*  
PRÉFECTURE DE LA SEINE 28 LOT - T - N° 1831 - ADJ. 11-8-66

Mairie  
du 16<sup>e</sup> Arrondissement  
Coût de cette expédition: 1,50 F

EXTRAIT des Minutes des Actes de Mariage

PVA  
B N° 566769

Le dix sept novembre mil neuf cent vingt, a été célébré le mariage de : Jean Louis CORDELLE, né à Paris le 27 septembre 1898, domicilié rue Pierre Curie 2, fils de Louis Cyrille CORDELLE, décédé, et de Marie Hélène FEIGE, sa veuve domiciliée rue Pierre Curie 2./ Et de Simone HAUSERMANN, née à Bizerte (Tunisie) le 1er août 1898, domiciliée rue de Longchamp 123 fille de Eugène HAUSERMANN, et de Marguerite GEORGE, son époux domiciliés rue de Longchamp 123. Contrat de mariage reçu le 16 novembre courant par Maître GUERIN, notaire à Paris./

\*\*\*\*\* Pour extrait conforme \*\*\*\*\*  
\*\*\*\*\* Paris le 10 Juin 1968 \*\*\*\*\*  
\*\*\*\*\* L'Officier de l'Etat Civil \*\*\*\*\*

*J. A. Clément*





REVUE  
 $\frac{2}{4}$   
3-8







## EL SANTO JIFFY

Design: Christophe de la Fontaine.  
 Typology: Upholstred armchair, footrest.  
 Material/Finish: Leather, fabric, various colors.  
 Dimensions: Armchair 80 x 60 x 80cm, footrest 60 x 35 x 45cm.

internazionale	77	172	3:28	50	113	3:27
ivolante.it	67	273	3:15	45	201	2:56
giornale di Sicilia	60	211	3:35	29	91	3:20
litzquotidiano.it	57	130	2:17	39	95	2:23

### I SITI DELLA TELEVISIONE

ai	554	2.932	4:43	375	2.222	4:42
ky.it	405	2.579	4:15	280	2.025	4:30
ideoMediaset	310	1.723	6:18	180	1.010	6:10
lediaset.it	251	659	2:45	117	332	2:28
lediaset Premium	135	638	4:58	82	472	3:59
TV Music Group	58	199	2:39	36	134	2:35

### I SITI DELLA RADIO

adio DeeJay	144	internazionale	77	172	3:28
		ivolante.it	67	273	3:15
ahoo	4.004	giornale di Sicilia	60	211	3:35
ISN/WindowsLive/Bing	3.083	litzquotidiano.it	57	130	2:17
kype	2.958				
Meteo	1.825	ai	554	2.932	4:43
ubito.it	1.692	ky.it	405	2.579	4:15
onardo.it	966	ideoMediaset	310	1.723	6:18
iterVISTA	884	lediaset.it	251	659	2:45
lecom Italia	864	lediaset Premium	135	638	4:58
ianetadonna.it	831	TV Music Group	58	199	2:39
iallozafferano.it	751				
eatPG Directories Online	668	adio DeeJay	144	381	3:02
scali	656				
hazam	451				
BMeteo	433	ahoo	4.004	25.245	6:53
aldiprivati.com	418	ISN/WindowsLive/Bing	3.083	25.337	6:52
femminile.com	402	kype	2.958	6.352	9:16
tudenti.it	309	Meteo	1.825	6.099	2:32
yMovies.it	292	ubito.it	1.692	31.939	11:07
nartworld	265	onardo.it	966	4.318	3:42
urum	238	iterVISTA	884	4.073	4:01
PIL Games Network	233	lecom Italia	864	17.524	9:26
toScout24	225	ianetadonna.it	831	3.710	3:35
istWeb.it	217	iallozafferano.it	751	2.895	4:22
asa.it	202	eatPG Directories Online	668	2.051	2:30
nail.it	149	scali	656	9.663	7:30
zap Kataweb	143	hazam	451	537	2:15
S	135	BMeteo	433	1.540	2:17
rice.it	133	aldiprivati.com	418	2.874	5:21
iz duell	120	femminile.com	402	1.842	3:39
iniClip	116	tudenti.it	309	977	3:00
yScanner	108	yMovies.it	292	938	2:56



2,714,425	2,737,262	2,737,263
2,814,358	2,815,525	2,860,724
2,878,074	BAVARESK	DELUXE
2,925,289	2,941,222	2,964,128
3,045,560	3,047,897	3,052,588
3,121,896	3,137,883	3,177,460
3,266,078	3,273,213	3,296,387
3,327,049	3,401,417	3,434,092
3,562,843	Ro.23,516	D.184,910
D.195,717	D.201,679	D.204,976
D.219,275		









2,714,425	2,737,262	2,737,263
2,814,358	2,815,525	2,860,724
2,878,074	BAVARESK	DELUXE
2,925,289	2,941,222	2,964,128



坐禪をしておるといふ事実が実在するのであって、人と  
の比較によって偉いとか偉くないとかいふことじゃなく  
て、宇宙の中における一人の人間が持つておる価値が、  
坐禪という姿の中で出てくる。だから仏道が問題にする  
のは、世間的な比較ではなくて、自分自身の問題、自分  
自身がどうやるかという、自分自身の動き方の問題、生  
き方の問題ということになるわけでありませう。

沢木老師はよく「天地いっぱい」ということをいわれ  
た。仏道に基準を置いた人間の生き方というものは天地  
いっぱい生き方だ、ということをよくいわれた。

法とは宇宙そのものということ、あるいは宇宙の秩序  
ということであるとすれば、仏道の生き方というのは、  
宇宙を基準にして生きる生き方ということになる。

だから人との比較で、偉いとか、偉くないとかいうこ  
とを乗り越えた問題なのであって、人間の偉さというふ  
うなものをとらえてみても、単なるほかの人との比較で  
はなしに、自分自身が絶対の価値を持つておるといふ

が、仏道の信仰なのである。

釈尊が「天上天下唯我独尊」というふうにいわれた。  
天地の間に、自分はたった一人で、絶対の価値を持つて  
おるんだ、ということをいわれたけれども、それは釈尊  
だけの問題ではない。われわれ人間すべてが「天上天下  
唯我独尊」、それぞれが自分自身の絶対の価値を持つて  
いる。

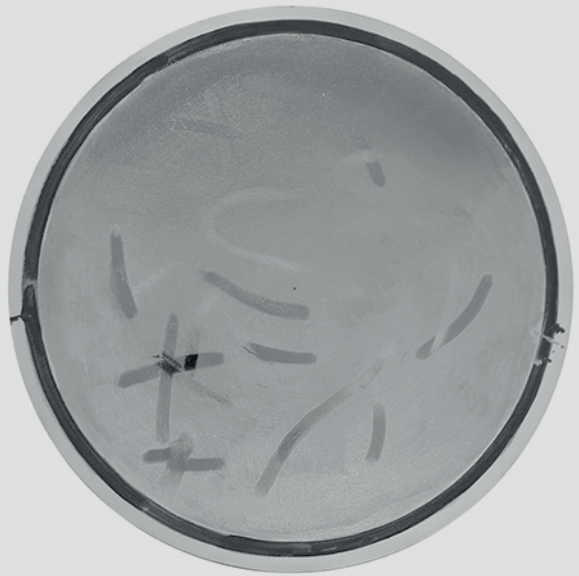
そのことに気づいた人生と気づかない人生とがあるわ  
けであって、仏道修行を通じて、自分自身がいかに尊い  
ものであるかということに気がつくこと、自分自身の人生  
を粗末にすることができなくなる。ところが、そのこと  
に気づかないと、いろんな考え方で生きようとするから、  
自分の人生を粗末にするおそれがある。

そういう点では、仏道というのは、自分自身の絶対の  
価値というものをしっかりとつかまえて、それを基準に  
して生きていく生き方、そういうとらえ方もできようか  
と、こういうふう考えるわけでありませう。

### (一九) 正法眼蔵心不可得

それでは、またこの本のほうに入っていきますと、九二ページ。ここは、「心不可得」の巻でも、前の「心不可得」の巻と話はほとんど似ておって、やはり徳山宣鑿せんかん禪師が考婆にやり込められる話であります。





## MISFIT

Design: Klaus Fürmaier.

Typology: Blind Mirror.

Material/Finish: Oil, acrylic, spraypaint on canvasboard.

Dimensions: d 40 cm.



# Died.

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*At the Residence of Alfred Houghton, Pinkerton's  
Corners, on Tuesday, Jan. 17, 1899,*

## **Samuel Houghton**

*Aged 79 Years.*

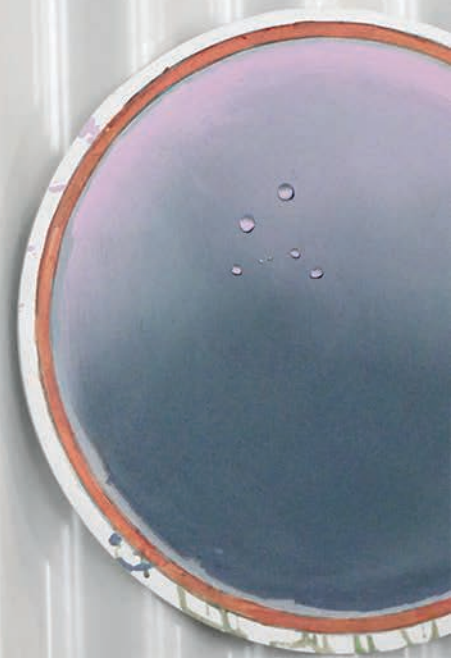
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*The Funeral will leave the above Residence on*

**Thursday, January 19, 1899,**

*At 1 O'Clock P.M. and proceed to Newton Robinson  
Methodist Church.*

*Friends and acquaintances will please accept  
this intimation.*



## IMPRINT

Art Direction/Layout: Aylin Langreuter  
Text Editor: Lea Schmidbauer

Thanks to: Ina Maria Schmidbauer, Sarah Bogner, Aigerim Weimer, Friedrich Langreuter, Anka Fehler and Giorgia Aquila.

DANTE was founded in 2012 by artist Aylin Langreuter and industrial designer Christophe de la Fontaine, who share a profound love of the material world for all its pathos and beauty.

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